

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# JAZZ ENSEMBLES

## big band



Phil Nimmons  
Jazz Ensemble

Paul Read  
Jazz Ensemble

Saturday, November 21, 1992  
8 pm  
MacMillan Theatre



## PROGRAMME

Selections will be made from the following lists and introduced  
by the performers:

### Paul Read Jazz Ensemble

All of Me - Simons & Marks/arr. Read  
A Long Time Ago - Bob Mintzer  
Spectrum - Bob Mintzer  
Cottontail - Duke Ellington  
Rockin' In Rhythm - Duke Ellington  
My Ship - Kurt Weill/arr. Michalek  
I Just Found Out About Love - Frank Foster  
I Left My Heart In San Francisco - arr. Billy Byers  
Open Blue - Howie Smith  
People - Merrill & Styne/arr. Mantooth  
Now's The Time - Charlie Parker/arr. Read  
Oxymoron - Paul Read

### ◆INTERMISSION◆

### Phil Nimmons Jazz Ensemble

Return of the Diver - Matt Harris  
Why Bother - Matt Harris  
Winding Way - Matt Harris  
Interloper - Thad Jones  
Basically Yours - Thad Jones  
Cherry Juice - Thad Jones  
Wiggle Waggle - Bob Mintzer  
The Ring - Bob Mintzer  
Hello and Goodbye - Bob Brookmeyer  
Skylark - Carmichael/arr. Brookmeyer  
After Glow - McPartland/arr. Lieb  
Here's That Rainy Day - Burke/Van Heusen/arr. Nimmons





## TONIGHT'S ARTISTS

Professor PHIL NIMMONS joined the University of Toronto in 1973 as instructor in jazz techniques and is now Director Emeritus of Jazz Studies. A tireless proponent for the development of educational facilities for jazz and related music, he is Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer program at the Interprovincial Music Camp. A prolific and adventurous composer, Prof. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his *Atlantic Suite* (1974) performed by his band **Nimmons 'N' Nine Plus Six**, received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell. Other recently commissioned works include *Images entre nous*, for clarinetist James Campbell and pianist Gene DiNovi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony premiered the work last spring.

Professor PAUL READ is Director of Jazz Studies at the University of Toronto. Prior to his appointment to the university he was Director of Music at Humber College in Toronto. He is a multi-instrumentalist who freelances on saxophone, flute, piano and synthesizers and is a published author, arranger and composer of instrumental and vocal music. Aside from performances with his own groups, he is currently pianist and musical director for jazz singer, Trish Colter. He has been featured on the CJRT Rothmans Benson & Hedges Sounds of Toronto jazz series and has performed at the Orillia and duMaurier Downtown Jazz Festivals.

Besides earning degrees in music (Mus.Bac., M.Mus.) and education(B.Ed.) at the University of Toronto, he attended Berklee



College in Boston where he studied saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and John Beckwith.

From 1982 to 1989, Professor Read was on the jazz faculty of the Saskatchewan School of the Arts and has been coordinator of the National Music Camp Jazz Program (Canada) since 1987. This year he was appointed Chairman of the Instrumental Jazz Division of MusicFest Canada. He continues to present workshops across Canada in improvisation, ensembles development, saxophone and jazz keyboard techniques, and adjudicates at many festivals each year.



MacMillan Theatre

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